

LITTLE YARNS

Continued From Preceding Page.

Arnes Ayres never before act-
poorly.
sell one in the east that holds
is Pal, the dog. The picture
is built to appeal to the
14-year-old intelligence.
is not without interest to more
intelligence. It at least con-
an idea that is new.

Ayres has been declared by
to have the most perfect
in America. A full view of her
sometimes like that of a full
Yet in "Borderland" the only
views of Ayres are shown in
The full views are free-

Marie Dix is one of the
best scenic writers. She
a fine sense of proportion in
the work of other writers to
understand continuity of ac-
tion engaged in that work.
The picture is her own story. The
story of that is as rough as the
of a jolt wagon over a
field.

A great relief to see the
of Pal, the dog, in the heaven
of his acting entitled
to reward as much as that of
the human actors. Visible en-
teries are ectoplasms. Visible
as Sir Conan Doyle believes, it
is the society of the spirits
they have cherished and loved
earth.

Hammerstein and Conway
will co-star in "Blazing
Saddles" to be Jackie Coogan's
picture.
those who deary the tawdriness
the expounding of sac-
heres, halt to consider "The
of the Lark," a new two-reel
directed and written by Arthur

of this picture is based
of Franz Schubert's music
of the film, but the fact of its
points to a striving for artistic
without words, painting with-
the complete stories. These
the side play to the motion
authors' imagination, for the
in celluloid of idealistic
proved in the series of two-
based on famous paint-
which were included "The
Sitter" and "The Beggar

film version of "The Song of the
the story of a girl whose soul
to freedom upon hearing the
of the lark on the wing.
those who have heard the song
will recognize the portent
of the story.
of a dog held up the pro-
of a picture several days and
the producing company several
dollars. The dog was Clint
between a collie and a pomer-
appearing in "Broken
dog has become something
an ordinary property in
cinema. He is sometimes used
to elicit human interest touch
dramas contain. And sometimes
hundred yards of padding
later when a director tries to
a baby, a disappointed mother
dog, hoping for some chance to
otherwise worthless film an
touch.

the manner of introduc-
a Woman of No Importance.
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CINEMAGRAMS
Bythe has completed "How
Love." We can hardly wait
the film.
Fleming has been selected
to direct "The Girl Who
Starts at the Long Island
about September 15.
Fleming will direct Alice
in "Anna Karenina."
The first picture in a
series will be "Quincy
Harvey." She appears as a
girl by the way, she has had
a bobbed.

Polard will be starred in a
series of two-reel comedies, issued
every four weeks.

TO INTRODUCE "FLAPPER BLUES" AT LAGOON FREE VAUDEVILLE BILL TODAY



Bud LaRue's Original Harmony Four, one of the features on the Lagoon free vaudeville program Sunday at 3:30 and 4:30 p. m. Left to right, Beth Gibson, Zella Evans, Bud LaRue and Edith Gibson.

For the usual Sunday vaudeville at Lagoon, Manager A. C. Christensen of the resort, announces that he has arranged an exceptionally attractive program. The popular Bud LaRue's Original Harmony Four will be one of the features. They will introduce the "Flapper Blues" and "You Said You'd Die for Me." The slogan used by this quartet of musical artists is "More harmony, less jazz."

In rural Greece flappers and widows assemble for a dance wearing the gold coins of their dowries as decorations for their dress. Projective husbands thus have opportunity to judge them. That is depicted in a current Pathe review.

Will Rogers isn't doing much these days. Appears in the Follies every night and two matinees a week and gets up at 5 a. m. to go to Tarrytown to film exterior for "The Legend of Sleepy Hollow."

Kathlyn Myers plays opposite James B. Warner in "Flaming Hearts."

Lucile Carlisle appears as both brunette and blonde in "Gold," Larry Semon's next comedy.

George Walsh, screen actor, is practicing for an attempt to swim in the English channel in August.

The shortest distance between two points is a straight line, to invert the mathematical definition and it is upon this premise that the scenario of "The Kick Back," Harry Carey's latest picture, was constructed.

This film is a model of continuity. Its action moves forward from the very start without one step retraced, without one deviation to pick up an incident left to wither by the wayside, while the director shot "atmosphere."

The story of "The Kick Back" has been told many times in the jumping ticklers. A hard-riding son of the plains is double-crossed by a villain or two who seek his property and his life and in the end he has sweet revenge on them.

The merit of this film is in its manner of narration and in the excellent acting of Carey, Henry B. Walthall and Charles LeMayne.

character and conceives him as he is in life.

Tonight I have seen the strength that is in the body of an ostrich just out of its shell. I have seen a grown ostrich eat a dozen whole oranges.

I have seen the maulmutes of Alaska pull a hand car where steam engines could not go.

I have taken an airplane flight with Besie Coleman, colored aviatrix over Berlin and Potsdam. I have seen the former Kaiser's palace, the Einstein tower, the Brandenburg Gate where recent communist demonstrations were held.

I have seen men hunt the ptarmigan, denizen of the Arctic and one of the rarest of birds.

I have seen thousands of gallons of water poured upon a fire as men risked their lives for the public welfare.

I have seen George, King of England, inspect Britannia's navy.

I have watched Britain's grand fleet steaming full speed upon me.

I have watched Mollie Mallory in her sturdiness, but unavailing defense against the shaming cuts of Suzanne Lenglen, as the latter won the world's tennis title.

I have looked close into the face of Mollie upon her return to America.

I watched Hoover, American, win the sculling championship of the world.

I have seen a five-legged cow and a horse with a cloven hoof.

I have seen tement babies basking in God's glorious sunshine.

Tonight I have seen the ends of the world knitted together.

Tonight I have seen a motion picture news reel.

"Up and at 'Em," is the title of Doris May's next. Hallam, Cooley is her leading man.

A judge at Sioux City, Iowa, sentenced six men charged with drunkenness to see the movie "Ten Nights in a Barroom."

Sylvia Ashton will appear in "Country Love," Billie Dove's next picture.

Irvin Willat is directing "All the Brothers Were Valiant," a sea melodrama by Ben Ames Williams.

Lewis Sargent is to be featured in a series of one-reel messenger boy stories.

Hereafter when Marshall Neilan produces a picture calling for scenes in England, France, Switzerland, Germany or Italy, he will tell his film librarian to bring out reel number so-and-so.

Then he will sit down and cut out with his shears the required number effect and link those scenes up with his studio shots, thus giving his pictures atmosphere.

That's a new wrinkle in production. Heretofore atmospheric shots were lifted from news reels or old films or faked with studio settings. When they didn't harmonize with the story, the picture lost realism.

Neilan's film library is like the morgue in a newspaper office. He has files of the real scenes ready to use. Hookum bunk, with no longer be countenanced by discriminating movie patrons.

Speaking of bunk, that was the topic of a recent conversation with Elmer Pearson, general manager of Pathe. Pearson was defending the lengthy episode picture.

"The record of success made by the serial picture would not be possible were padding used to bring it up to a specified length," he said.

"Padding is fatal, a confession of incompetence."

The serial is a fixed form of screen expression. To argue against fixed forms in creative literature for print, stage or screen is to deny the cumulative wealth of experience in successful appeal to the public.

Magazine publishers that have discontinued serial stories have learned that.

When Beethoven composed the Ninth Symphony he employed a different form than for the Moonlight Sonata. The architects of the Woolworth Building didn't decide there wasn't enough material for 57 stories and submit plans for a garage.

The thrilling fight with a wolf—a tense moment you'll remember for many a day.

"The man of a thousand faces"

LON CHANEY

presented by Carl Laemmle in his greatest screen triumph

"The TRAP"

A GREAT dramatic and scenic wonder picturing vividly how a man lost himself when fate played against him, only to find himself again thru the love and affection of a little child. A powerful and beautiful picture for every member of your family.

TODAY—5:00, 6:30, 8:00 and 9:30 p. m.
Also BIG COMEDY

- OGDEN THEATRE -
"THE WORLD'S GREATEST PHOTOPLAYS"

Sambo and Rastus in the Swim

Dorothy Rodman and Agnes Sack take Sambo and Rastus, their jack rubber dolls, for a dip in the big drink at Pacific City, Cal.

exuberant when winning and equally vituperative against fate when they are losing.

Casino managers detest noisy players and especially bad losers. Many of the players barred are prominent members of their respective communities, ranking high in the world of finance and business in France and other countries.

The month of August is the biggest gambling month of the year. Deauville, Dieppe, Cabourg, Houlgate and other Normandy and Brittany seaside resorts are now in full swing.

The state levies 25 per cent of the profits of the casinos, while the municipalities in which they are situated assess from 7 to 5 per cent, according to local arrangements.

BRITISH SHIPPING SHOWS DECREASE

LONDON, Aug. 5.—Lloyds Register reflects the depression in the ship-building world. For the quarter ended in June there was a decrease of 316,000 tons in ships under construction in the United Kingdom as against a year ago. Also work had been suspended on 481,000 more tons. Tonnage launched during the quarter is 185,000 less than in the March quarter.

Construction abroad also shows material decrease.

Lemons and oranges will bear the imprint of the owner's trademark after being put through a recently invented fruit printing press.

All-British Day LAGOON TOMORROW

Britishers from many parts of the state will frolic at the Coolest Resort in Utah, Monday, August 7. A program has been arranged which is of interest to all.

Everyone Invited to Join in the Fun

Other Outings This Week

Wednesday—Davis County Reunion and Old Folks' Outing.
Thursday—Hollanders.
Friday—American Smelting and Refining Company—Garfield Day.
Saturday—Woodmen of the World.

Kirkham's Orchestra Free Vaudeville Today

3:30 and 4:30 p. m.
Comfortable seats in the shade.

Trains every hour after 12:30. Fare 35 cents round trip. Autos 10 cents per car and 10 cents per passenger.

Let's Go!

LAGOON

Ogden's Bathing Resort

Ogden Canyon SANITARIUM

Swim

Have a Good Time In the Water

Outside and inside plunges—vapor bath—sand beaches—refreshments—music and dancing—new and sanitary dressing rooms—sterilized bathing suits, all sizes.

Come where the canyon breezes blow—it's refreshing.

A Pretty Place for Real Pleasure

Come On In

The Water Is Fine

20-Minute Car Service

Harrop & Aandeson

TODAY—4:45 P. M.

Pauline Frederick

In Wm. J. Locke's Fascinating Story

"The Glory of Clementina"

Also Comedy and Pathe News

UTAH THEATRE

Dr. Charles Peart and Miss Lillian Thatcher at the Organ

GROUCHY GAMBLERS BARRED FROM PLAY

PARIS, Aug. 5.—France has a record containing the names of several thousand Frenchmen and foreigners, among whom are from 500 to 600 Americans, who are considered by the managements of gambling casinos as undesirable around the gambling table. The record comprises a volume about one inch thick, and is consulted whenever a new comer applies for admittance.

The list of names is made up by the ministry of the interior from reports made by all the French casinos, made up of players who are not welcomed by the various managements. Grouchy losers predominate on the list. It also includes persons, habitually dining too well, who are loudly